## C.U.SHAH UNIVERSITY Summer Examination-2019

## Subject Name : Literary Criticism

Subject Code : 4AH04LTC1		Branch: B.A. (English)	Branch: B.A. (English)		
Semester: 4	Date : 26/04/2019	Time : 02:30 To 05:30	Marks : 70		
Instructions:	ammable calculator & any	t other electronic instrument is n	rohibited		

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

## Q-1 Answer the following question:

- a) When was Biographia Literaria published ? a) 1856 b) 1805 c) 1817 d) None.
- **b**) According to Sainte Beuve, an ideal critic is the one who has knowledge of-----a) science of his subject b) History of the work c) society d) None
- c) Coleridge disliked------ a) Literary Criticism b) Classical School of Poetry c) Novelty d) None
- d) Sainte Beuve was a French critic of -----centuary. a) 18<sup>th</sup> b) 19<sup>th</sup> c) 20<sup>th</sup> d) None
- e) William Wordsworth gives his views on poetics diction in-----.a) Preface to the Lyrical Ballads b) Tintern Abbey c) Daffodils d) None.
- f) -----was the contemporary of Sainte Beuve. a) Wordsworth b) Coleridge c) Taine d) None.
- **g**) *Biographia Literaria*, is ------in discourse by Samuel Taylor Coleridge. a) Diary b) Autobiography c) Poetry d) None.
- h) Simonides was a .....poet. a) French b) Latin c) Greek d) English.
- i) Sainte Beuve emphasizes on ----- a) Personality b) Character c) Thoughts d) None.
- **j**) Who said the following? "Wordsworth actually ends in good neoclassical." a) T. S. Eliot b) Coleridge c) Rene Welleck d) None.
- k) Walter Pater flourished in the second half of ..... Centuary. a) 19<sup>th</sup>
  b) 18<sup>th</sup> c) 17<sup>th</sup> d) 20<sup>th</sup>.
- "The Artist is known by what he omits" Who said it?. a) Victor Hugo b) Schiller c) Walter Pater d) None.
- m) Who said, "Style is not the coat of the writer but his skin itself." a) Popeb) Pater c) Carlyle d) None.
- n) Who wrote *Tradition and Individual Talent*? a) Wordsworth b) Coleridge c) Walter Pater d) T.S.Eliot.



(14)

## Attempt any four questions from Q-2 to Q-8

Q-2		Consider Wordsworth as a Romantic critic.	(14)
Q-3		'Ruskin believed in Art for Life's Sake' Justify.	(14)
Q-4		Discuss Walter Pater's views on style.	(14)
Q-5		Write an essay on method of understanding a work of art given by Sainte	(14)
		Bueve.	
Q-6		Lessing's views on difference between poetry and painting.	(14)
Q-7		Write short notes on the following:	(14)
	А	Difference between Classicism and Romanticism	
	В	Difference between Fancy and Imagination.	
Q-8		Write an esaay on T.S. Eliot's views on Tradition.	(14)

